

CATALOGUE

AMINAMALIK Gallery

**13 OCTOBER -
13 NOVEMBER
2021**

FEATURING ARTISTS:

Frederick Worrell | Davinia Garcia
David Wolverson | Najaf Syed
Elizabeth Knapp

**28 Station Road, SE25 5AG
by Norwood Junction Station**



Artwork by Frederick Worrell

Immerse yourself in a colourful show of art, featuring some of London's talented artists.

Frederick Worrell

www.frederickworrell.com

Frederick Worrell is a Croydon based award-winning Māori artist and designer. He creates contemporary art pieces, graphic design work, and photography.

After a career in commercial/residential interiors and furniture design and achieving many design awards, locally, nationally and internationally in his native New Zealand, Frederick moved to the United Kingdom in 2014 with his wife and two children to seek new opportunities and expand his global awareness.

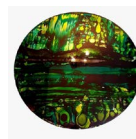
As well as producing new paintings and art to add to his own collection, Frederick also works on commissions for private clients across the world.

Artist Statement

As an indigenous New Zealander living abroad, I have enjoyed reconnecting with and exploring my heritage from afar in a global context and reflecting upon my Māori identity. I do this by creating art using a variety of processes, materials, theory and techniques that add texture and definition to my style of work.

I like how art can challenge people's thinking and inspire an emotional response. I love creating bright, vibrant, aesthetically beautiful, decadent pieces - statement pieces - that make people feel great inside. The essence of my work is inspired by nature, texture and colour which can be seen in the strong use of gestures and movement in my brush strokes.

- 01. Maunga Mirror**
Alcohol inks on glass mirror
700x700x20 mm
£997
- 02. Tui and Pohutukawa Flowers #2**
Alcohol inks on convex mirror film
800x800x150 mm
£1,497
- 03. Tui and Pohutukawa Flowers #1**
Alcohol inks on convex mirror film
1000x1000x150 mm
£1,697
- 04. Lissy Robinson-Cole Portrait**
Alcohol inks on convex mirror film
600x600x100 mm
£497
- 05. Rudi Robinson-Cole Portrait**
Alcohol inks on convex mirror film
600x600x100 mm
£497
- 06. Inner-Self**
Mixed media on canvas
610x920 mm
£597
- 07. Fateful Separation**
Mixed media on canvas
800x800 mm
£175



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Davinia Garcia

www.daviniagarcia.art

The artistic journey of Davinia García (Murcia, 1986) stands out for its multifaceted and layered profile. She experimented with a wide variety of techniques before eventually specializing in artistic printmaking.

Davinia completed her academic period in Barcelona (Faculty of Fine Arts, Escola d'Art Llotja) in 2014, where she developed an exhaustive investigation of etching for her university thesis. In 2015, she started her collaboration with the printmaking studio Thumbprint Editions (London) where she acquired a high level of expertise in the field of print restoration.

Davinia's interest is currently focused on the technique of collage. Her specific tearing and assembling technique leads to a very personal display of fragments which, as a whole, transform into a new image often filled with a vibrant and poetic balance.

Artist Statement

Davinia García explores the concept of fracture. Her collages show the tearing lines of each fragment as they provide structure to the final images. Davinia's work proves awareness of this particular effect and sustains it with shapes, colours and textures. From her paper scraps emerge universes, springs, sunsets, nights, days and sunrises.

08. Moon Garden 1

Collage, 600x800 mm, framed
£250

09. Moon Garden 2

Collage, 600x800 mm, framed
£290

10. Gaseoso

Collage on vinyl, 250x350 mm, framed
£65

11. Dark Moon

Cyanotype Collage
500x500 mm framed
£350

12. Eclipse Total

Woodcut Collage
500x500 mm, framed
£350

13. Boira

Collage
330x430 mm, framed
£65

14. White

Collage, 350x550 mm, framed
£135

15. Purple

Collage, 340x560 mm, framed
£150

16. Green

Collage
360x570 mm, framed
£190

17. Cian

Cyanotype Collage
500x500 mm, framed
£350



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David Wolverson

instagram: @artistdavidwolverson

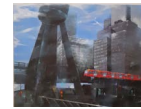
David Wolverson studied at Wolverhampton College of Art before beginning work as a Carpet Designer for the next few years of his life.

During this period, David was invited to head the company's new design studio being opened in Germany. It was on his return to the U.K that David made the decision to continue working on carpet designs on a freelance basis giving him the freedom to sell his designs for Wallcoverings, Fabrics, Stationary and Giftwares, while also accepting commissions from both national and international companies.

Since retiring, David has been able to indulge and explore his love of painting.



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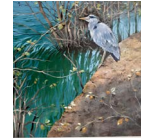
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18. Battersea Power Station

Acrylic on canvas
800x800mm
£200

19. The Docklands

Acrylic on canvas
800x600mm
£200

20. Margate Sunset

Acrylic on canvas
500x600mm
£150

21. Crystal Palace Park Arches

Acrylic on canvas
800x800mm
£200

22. Heron at South Norwood Lakes

Acrylic on canvas
800x800mm
£200

Najaf Syed

Instagram: @najaf.syed.75

Najaf Syed studied Graphic Design at the National College of Arts (NCA) in Lahore, Pakistan where he honed his sketching and drawing skills. He started painting much later in life, learning and experimenting with colour and shape through trial and error.

Najaf hasn't restricted himself to one medium and uses whichever medium he feels drawn to at the time. He finds abstract painting especially joyful - bringing out the child in him, allowing him to go wild playing with colours and shapes.

Artist Statement

Najaf takes inspiration from nature. He paints in layers, and wants his audience to take time to explore and take a closer look at his work and to find their own meaning in it. Najaf says "I thoroughly enjoy every moment I spend painting and learn something new whenever I pick up a paint brush. However, in the end I want my paintings to tell a story, and be art that allows the viewer to travel to places using their own imagination".

23. Abandoned Harbour

Watercolour on paper
700x750 mm, framed
£450

24. Untitled

Watercolour on paper
500x500 mm, framed
£350

25. Rainforest

Acrylic on paper
500x500 mm, framed
£350

26. Ladybird

Acrylic on paper
500x500 mm, framed
£350

27. Pink Sky

Acrylic on paper
500x500 mm, framed
£350

28. Poppy Field

Acrylic on paper
500x500 mm, framed
£350

29. Untitled

Acrylic on paper
500x500 mm, framed
£350

30. Watermark

Acrylic on paper
500x500 mm, framed
£350

31. Formula One

Acrylic on paper
500x500 mm, framed
£350

32. Maps

Watercolour on paper
700x750 mm, framed
£450



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Elizabeth Knapp

www.whenidecoratethings.co.uk

Elizabeth Knapp's When I Decorate Things ethos is creating colour, pattern and happiness in her work.

Inspired by nature with a quirky colourful twist, these shiny mixed media animal artworks use resin and fluid painting techniques, with a variety of embellishments such as sea glass, beads and glitter.

Based in Crystal Palace, Elizabeth is a member of the Crystal Palace Exhibit 12 collective of artists and the nationwide House of Upcycling, with reuse being an important part of her work wherever possible. Over the last five years she has taken part in various London and south east art exhibitions, craft and vintage fairs and markets. Elizabeth also makes brightly coloured resin jewellery, greetings cards and other small items; and upcycles, hand-paints and decorates furniture and other wooden pieces in vibrant colours and designs.

33. Mounted Animal Heads

Resin and mixed media on MDF
175x175 mm, framed
£75

34. Green and Orange Dragonfly

Resin and mixed media on MDF
175x175 mm, framed
£75

35. Purple, Red, Blue, Gold Lizards

Resin and mixed media on MDF
175x175 mm, framed
£75

36. Camouflage Neon Lizards and Butterflies

Resin and mixed media on MDF
230x230 mm, framed
£120

37. Monochrome Lizards

Resin and mixed media on MDF
230x230 mm, framed
£120

38. Blue and Green Fish

Resin and mixed media on MDF
240x240 mm, framed
£130

39. Pink Elephant and Butterflies

Resin and mixed media on canvas
280x230 mm, framed
£80

40. Orange Fish

Resin and mixed media on canvas
260x210 mm, framed
£120

41. Blue Otter, Dragonfly and Bubbles

Resin and mixed media on canvas
260x210 mm, framed
£120



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**For further information or
to buy an artwork from this
exhibition, please contact
the gallery:**

077 2228 1726

aminamalikgallery@gmail.com



GENERAL INFORMATION

OPENING HOURS

Tuesday to Saturday
10am - 6pm (subject to change)

Sunday & Monday
off creating ;)

TICKETS

General admission: FREE

VISITOR FACILITIES

Gallery Bar

Fully plant-based and non-alcoholic

Toilet

Accessible via stairs only

Wi-Fi

ACCESSABILITY

Entrance is wheelchair accessible
with assistance from staff

PUBLIC TRANSPORT:

Norwood Junction Station
1 minute walk with links from
Central London

Selhurst Station

15 minute walk with links from
Cental London

Buses within walking distance:
197, 312, 75, 157, 410, 130, 196

General Enquiries:

077 2228 1726

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