

CATALOGUE

AMINAMALIK Gallery

**13 OCTOBER -  
13 NOVEMBER  
2021**

FEATURING ARTISTS:

Frederick Worrell | Davinia Garcia  
David Wolverson | Najaf Syed  
Elizabeth Knapp

**28 Station Road, SE25 5AG  
by Norwood Junction Station**



Artwork by Frederick Worrell

# Immerse yourself in a colourful show of art, featuring some of London's talented artists.

## Frederick Worrell

[www.frederickworrell.com](http://www.frederickworrell.com)

Frederick Worrell is a Croydon based award-winning Māori artist and designer. He creates contemporary art pieces, graphic design work, and photography.

After a career in commercial/residential interiors and furniture design and achieving many design awards, locally, nationally and internationally in his native New Zealand, Frederick moved to the United Kingdom in 2014 with his wife and two children to seek new opportunities and expand his global awareness.

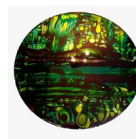
As well as producing new paintings and art to add to his own collection, Frederick also works on commissions for private clients across the world.

### Artist Statement

As an indigenous New Zealander living abroad, I have enjoyed reconnecting with and exploring my heritage from afar in a global context and reflecting upon my Māori identity. I do this by creating art using a variety of processes, materials, theory and techniques that add texture and definition to my style of work.

I like how art can challenge people's thinking and inspire an emotional response. I love creating bright, vibrant, aesthetically beautiful, decadent pieces - statement pieces - that make people feel great inside. The essence of my work is inspired by nature, texture and colour which can be seen in the strong use of gestures and movement in my brush strokes.

- 01. Maunga Mirror**  
Alcohol inks on glass mirror  
700x700x20 mm  
£997
- 02. Tui and Pohutukawa Flowers #2**  
Alcohol inks on convex mirror film  
800x800x150 mm  
£1,497
- 03. Tui and Pohutukawa Flowers #1**  
Alcohol inks on convex mirror film  
1000x1000x150 mm  
£1,697
- 04. Lissy Robinson-Cole Portrait**  
Alcohol inks on convex mirror film  
600x600x100 mm  
£497
- 05. Rudi Robinson-Cole Portrait**  
Alcohol inks on convex mirror film  
600x600x100 mm  
£497
- 06. Inner-Self**  
Mixed media on canvas  
610x920 mm  
£597
- 07. Fateful Separation**  
Mixed media on canvas  
800x800 mm  
£697



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# Davinia Garcia

[www.daviniagarcia.art](http://www.daviniagarcia.art)

The artistic journey of Davinia García (Murcia, 1986) stands out for its multifaceted and layered profile. She experimented with a wide variety of techniques before eventually specializing in artistic printmaking.

Davinia completed her academic period in Barcelona (Faculty of Fine Arts, Escola d'Art Llotja) in 2014, where she developed an exhaustive investigation of etching for her university thesis. In 2015, she started her collaboration with the printmaking studio Thumbprint Editions (London) where she acquired a high level of expertise in the field of print restoration.

Davinia's interest is currently focused on the technique of collage. Her specific tearing and assembling technique leads to a very personal display of fragments which, as a whole, transform into a new image often filled with a vibrant and poetic balance.

## Artist Statement

Davinia García explores the concept of fracture. Her collages show the tearing lines of each fragment as they provide structure to the final images. Davinia's work proves awareness of this particular effect and sustains it with shapes, colours and textures. From her paper scraps emerge universes, springs, sunsets, nights, days and sunrises.

### 08. Moon Garden 1

Collage, 600x800 mm, framed  
£87

### 09. Moon Garden 2

Collage, 600x800 mm, framed  
£87

### 10. Gaseoso

Collage on vinyl, 250x350 mm, framed  
£80

### 11. Dark Moon

Cyanotype Collage  
500x500 mm framed  
£85

### 12. Eclipse Total

Woodcut Collage  
500x500 mm, framed  
£87

### 13. Boira

Collage  
330x430 mm, framed  
£100

### 14. White

Collage, 350x550 mm, framed  
£90

### 15. Purple

Collage, 340x560 mm, framed  
£90

### 16. Green

Collage  
360x570 mm, framed  
£90

### 17. Cian

Cyanotype Collage  
500x500 mm, framed  
£100



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# David Wolverson

instagram: @artistdavidwolverson

David Wolverson studied at Wolverhampton College of Art before beginning work as a Carpet Designer for the next few years of his life.

During this period, David was invited to head the company's new design studio being opened in Germany. It was on his return to the U.K that David made the decision to continue working on carpet designs on a freelance basis giving him the freedom to sell his designs for Wallcoverings, Fabrics, Stationary and Giftwares, while also accepting commissions from both national and international companies.

Since retiring, David has been able to indulge and explore his love of painting.



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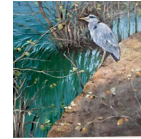
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## 18. Battersea Power Station

Acrylic on canvas  
800x800mm  
£200

## 19. The Docklands

Acrylic on canvas  
800x600mm  
£200

## 20. Margate Sunset

Acrylic on canvas  
500x600mm  
£150

## 21. Crystal Palace Park Arches

Acrylic on canvas  
800x800mm  
£200

## 22. Heron at South Norwood Lakes

Acrylic on canvas  
800x800mm  
£200

# Najaf Syed

Instagram: @najaf.syed.75

Najaf Syed studied Graphic Design at the National College of Arts (NCA) in Lahore, Pakistan where he honed his sketching and drawing skills. He started painting much later in life, learning and experimenting with colour and shape through trial and error.

Najaf hasn't restricted himself to one medium and uses whichever medium he feels drawn to at the time. He finds abstract painting especially joyful - bringing out the child in him, allowing him to go wild playing with colours and shapes.

## Artist Statement

Najaf takes inspiration from nature. He paints in layers, and wants his audience to take time to explore and take a closer look at his work and to find their own meaning in it. Najaf says "I thoroughly enjoy every moment I spend painting and learn something new whenever I pick up a paint brush. However, in the end I want my paintings to tell a story, and be art that allows the viewer to travel to places using their own imagination".

### 23. Abandoned Harbour

Watercolour on paper  
700x750 mm, framed  
£450

### 24. Untitled

Watercolour on paper  
500x500 mm, framed  
£350

### 25. Rainforest

Acrylic on paper  
500x500 mm, framed  
£350

### 26. Ladybird

Acrylic on paper  
500x500 mm, framed  
£350

### 27. Pink Sky

Acrylic on paper  
500x500 mm, framed  
£350

### 28. Poppy Field

Acrylic on paper  
500x500 mm, framed  
£350

### 29. Untitled

Acrylic on paper  
500x500 mm, framed  
£350

### 30. Watermark

Acrylic on paper  
500x500 mm, framed  
£350

### 31. Formula One

Acrylic on paper  
500x500 mm, framed  
£350

### 32. Maps

Watercolour on paper  
700x750 mm, framed  
£350



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## Elizabeth Knapp

[www.whenidecoratethings.co.uk](http://www.whenidecoratethings.co.uk)

Elizabeth Knapp's When I Decorate Things ethos is creating colour, pattern and happiness in her work.

Inspired by nature with a quirky colourful twist, these shiny mixed media animal artworks use resin and fluid painting techniques, with a variety of embellishments such as sea glass, beads and glitter.

Based in Crystal Palace, Elizabeth is a member of the Crystal Palace Exhibit 12 collective of artists and the nationwide House of Upcycling, with reuse being an important part of her work wherever possible. Over the last five years she has taken part in various London and south east art exhibitions, craft and vintage fairs and markets. Elizabeth also makes brightly coloured resin jewellery, greetings cards and other small items; and upcycles, hand-paints and decorates furniture and other wooden pieces in vibrant colours and designs.

### 33. Mounted Animal Heads

Resin and mixed media on MDF  
175x175 mm, framed  
£75

### 34. Green and Orange Dragonfly

Resin and mixed media on MDF  
175x175 mm, framed  
£75

### 35. Purple, Red, Blue, Gold Lizards

Resin and mixed media on MDF  
175x175 mm, framed  
£75

### 36. Camouflage Neon Lizards and Butterflies

Resin and mixed media on MDF  
230x230 mm, framed  
£120

### 37. Monochrome Lizards

Resin and mixed media on MDF  
230x230 mm, framed  
£120

### 38. Blue and Green Fish

Resin and mixed media on MDF  
240x240 mm, framed  
£130

### 39. Pink Elephant and Butterflies

Resin and mixed media on canvas  
280x230 mm, framed  
£80

### 40. Orange Fish

Resin and mixed media on canvas  
260x210 mm, framed  
£120

### 41. Blue Otter, Dragonfly and Bubbles

Resin and mixed media on canvas  
260x210 mm, framed  
£120



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**For further information or  
to buy an artwork from this  
exhibition, please contact  
the gallery:**

077 2228 1726

[aminamalikgallery@gmail.com](mailto:aminamalikgallery@gmail.com)





# GENERAL INFORMATION

## OPENING HOURS

Tuesday to Saturday  
10am - 6pm (subject to change)

Sunday & Monday  
off creating ;)

## TICKETS

General admission: FREE

## VISITOR FACILITIES

Gallery Bar

Fully plant-based and non-alcoholic

Toilet

Accessible via stairs only

Wi-Fi

## ACCESSABILITY

Entrance is wheelchair accessible  
with assistance from staff

## PUBLIC TRANSPORT:

Norwood Junction Station  
1 minute walk with links from  
Central London

Selhurst Station

15 minute walk with links from  
Cental London

Buses within walking distance:  
197, 312, 75, 157, 410, 130, 196

General Enquiries:

077 2228 1726

aminamalikgallery@gmail.com