

An abstract painting with a complex, layered composition. It features a dense network of dark, thin lines that resemble veins or roots, set against a background of various colors including deep blues, greens, yellows, and reds. There are several distinct shapes: a large yellow square with a grid of red and pink dots, a cluster of blue circles, and a white, textured, cloud-like shape. The overall effect is one of organic complexity and vibrant energy.

CATALOGUE

AMINAMALIK Gallery

EMERGE

01 MAY – 30 JUNE 2021

FEATURING ARTISTS:

Najaf Syed | Davinia Garcia

Igor Barros | Monica Mardare

Penelope Gordon

Young Artist: Lara Lecash

28 Station Road, SE25 5AG
by Norwood Junction Station

Immerse yourself in a colourful show of art, featuring some of London's talented artists.

Najaf Syed
najaf-syed@hotmail.com

Najaf Syed studied Graphic Design at the National College of Arts (NCA) in Lahore, Pakistan where he honed his sketching and drawing skills. He started painting much later in life, learning and experimenting with colour and shape through trial and error.

Najaf hasn't restricted himself to one medium and uses whichever medium he feels drawn to at the time. He finds abstract painting especially joyful - bringing out the child in him, allowing him to go wild playing with colours and shapes.

Artist Statement

Najaf takes inspiration from nature. He paints in layers, and wants his audience to take time to explore and take a closer look at his work and to find their own meaning in it. Najaf says "I thoroughly enjoy every moment I spend painting and learn something new whenever I pick up a paint brush. However, in the end I want my paintings to tell a story, and be art that allows the viewer to travel to places using their own imagination".

1. Squares of Light
Najaf Syed
Acrylic and gold leaf on paper
800x800 mm framed
£875

2. Splash of Colour
Najaf Syed
Acrylic on canvas
1000x1000 mm
£1375

3. Beautiful Sky
Najaf Syed
Acrylic on paper
800x800 mm framed
£875

4. Beneath The Sea
Najaf Syed
Acrylic on canvas
1000x1000 mm
£1375

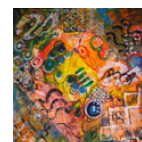
5. Terracotta Urn
Najaf Syed
Acrylic on paper
800x800 mm framed
£775

6. Blush 1
Najaf Syed
Acrylic on wood
725x725mm
£695

7. Blush 2
Najaf Syed
Acrylic on wood
725x725mm
£695



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Davinia Garcia

www.daviniagarcia.art

The artistic journey of Davinia García (Murcia, 1986) stands out for its multifaceted and layered profile. She experimented with a wide variety of techniques before eventually specializing in artistic printmaking.

Davinia completed her academic period in Barcelona (Faculty of Fine Arts, Escola d'Art Llotja) in 2014, where she developed an exhaustive investigation of etching for her university thesis. In 2015, she started her collaboration with the printmaking studio Thumbprint Editions (London) where she acquired a high level of expertise in the field of print restoration.

Davinia's interest is currently focused on the technique of collage. Her specific tearing and assembling technique leads to a very personal display of fragments which, as a whole, transform into a new image often filled with a vibrant and poetic balance.

Artist Statement

Davinia García explores the concept of fracture. Her collages show the tearing lines of each fragment as they provide structure to the final images. Davinia's work proves awareness of this particular effect and sustains it with shapes, colours and textures. From her paper scraps emerge universes, springs, sunsets, nights, days and sunrises.

This exhibition incorporates her Blood Rain series, which pays tribute to the fascinating climatic phenomenon that occasionally dyes our cities red. It is a strongly rooted motif in Davinia's work: the desire to embrace elements with remote origins that end up woven in close proximity.

- 8. Spiritual Light**
Davinia Garcia
Analog collage on paper
250x350 mm
£65
- 9. Fire**
Davinia Garcia
Analog collage on wood
280x355 mm
£100
- 10. Jungle**
Davinia Garcia
Analog collage on paper
250x350 mm
£65
- 11. The Field**
Davinia Garcia
Analog collage on paper
250x350 mm
£65
- 12. Low Tide**
Davinia Garcia
Analog collage on paper
250x350 mm
£65
- 13. Dry Sea**
Davinia Garcia
Analog collage on cardboard
750x550 mm
£190
- 14. Blood Rain**
Davinia Garcia
Analog collage on wood
600x800 mm
£250
- 15. Yermo**
Davinia Garcia
Analog collage on wood
600x800 mm
£290
- 16. Sand**
Davinia Garcia
Analog collage on wood
610x420 mm
£150
- 17. Golden Sky**
Davinia Garcia
Analog collage, acrylic, glitter on wood
600x385 mm
£135
- 18. Candente**
Davinia Garcia
Analog collage on wood
600x800 mm
£290

19. North Pole
Davinia Garcia
Analog collage on wood
555x430 mm
£150

20. Canary Wharf
Davinia Garcia
Analog collage on wood
620x600 mm
£220



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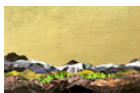
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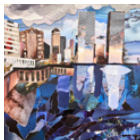
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Igor Barros

instagram: @iguicho

Igor Barros is a London based Brazilian artist. He completed an Art and Design foundation at the City Lit in 2009. He is a self taught artist and his paintings explore his love for Brazil and Music and touches on themes such as Identity, freedom, and transformation.

These series of nine portrait works are from the period of 2017 and 2018 and evolved from a two month period spent in Brazil 2017.

Igor's art is inspired by Artists such as Picasso, and Chagall and Matisse. Igor uses bright warm colors in his work that gives a sense of hope, optimism and renewal.

The evolution of his work over the years can be seen on his Instagram account @iguicho

21. Alex de C Castro

Igor Barros

Acrylic on paper

510x680 mm framed

£350

Artist Statement

Alex de C Castro is a Brazilian Singer and songwriter I met in Belém Brazil. His music can be heard on @dicastro_

22. Carnaval

Igor Barros

Acrylic on paper

510x680 mm framed

£250

Artist Statement

This piece is about sexual liberation and how this is expressed in Brazil during the carnaval.

23. Technicolor Woman

Igor Barros

Acrylic on paper
510x680 mm framed
£350

Artist Statement

This piece is about the Tropicalia movement in Brazil. It was a Psychedelic movement in terms of sound lead by artists such as Os Mutantes, Caetano Veloso and Tom Ze.

24. Dorian Grey

Igor Barros

Acrylic on paper
300x390 mm framed
£250

Artist Statement

This was inspired by Oscar Wilde's book. It represents the quest for eternal youth and looking outside oneself for a sense of fulfilment. When the only true eternal youth resides in polishing one's own life from within.

25. Desde que o Samba é Samba

Igor Barros

Acrylic on paper
300x390 mm framed
£175

Artist Statement

This is inspired by a Caetano Veloso soundtrack. It was a period where I was experiencing the parting of a loved one. It represents the emergence of beauty out of suffering. Just like a Lotus flower that blooms in a muddy swamp. Suffering can be an opportunity for going inwards and bringing forth strength to grow in beauty.

26. The Eagle and the Condor

Igor Barros

Acrylic on paper
300x390 mm framed
£175

Artist Statement

This painting represents the Divine masculine and Divine feminine emerging and coming together in Harmony.

The Eagle is a figure for the path of the mind: for rationalism, the industrial, the masculine. The path of the Condor is that of the heart, intuition, connection to the Earth, the feminine. The Dove in the painting represents peace.

27. Yemanja

Igor Barros

Acrylic on paper
510x680 mm framed
£350

Artist Statement

Yemanja is a powerful sea goddess from the Afro Brazilian religion known as Candomblé. She represents the divine feminine and mystery.

28. Babooshka

Igor Barros

Acrylic on paper
300x390 mm framed
£175

Artist Statement

Babooshka came into being by looking at a series of Russian dolls that I had in my grandmothers house. The painting style is inspired by Picasso's paintings.

29. Little Mermaid

Igor Barros

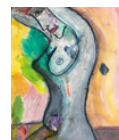
Acrylic on paper
300x390 mm framed
£175

Artist Statement

Little Mermaid was produced on a holiday in Copenhagen and is inspired by the famous mermaid sculpture. Having witnessed the mermaid on a Bike ride overlooking the waters, I came home to the air B'n' B I was staying at and began painting in watercolours. It was a mystical experience. It was raining outside and it seemed like the colours were flowing directly onto the page.



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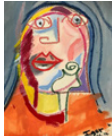
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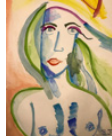
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Monica Mardare

Instagram: @monica_mardare_art

Monica Mardare is a contemporary artist and fashion designer whose creations reveal the nature of human feelings from different perspectives.

Her artistic expressions have achieved various ranges of applications, implementing different styles such as abstract, collage and portraiture, which has now transformed her into a versatile mixed media artist.

Monica is a devoted supporter of humanitarian causes for women who have survived domestic violence, as well as people with mental health conditions and learning difficulties. Nowadays, Monica offers weekly art workshops for those who find it difficult coping with isolation due to pandemic and for general wellbeing.

30. **Gold Autumn** **Monica Mardare**

Acrylic on canvas, varnished
300x400 mm
£450

31. **Gold Autumn Leaves** **Monica Mardare**

Mixed media on canvas
400x500 mm
£750

32. **Autumn Gold** **Monica Mardare**

Mixed media on canvas
300x400 mm
£200

33. **Hora** **Monica Mardare**

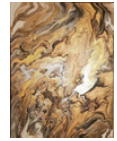
Acrylic and golden leaf on canvas
297x420 mm
£200



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Penelope Gordon

Instagram: @penelopejart

Penelope Gordon graduated with Honors from Kingston University in 2014, receiving a Bachelor in Fine Art. Penelope has exhibited in London, South coast and has taken part in the International Performance Festival, Cyprus.

Penelope is currently Artist in Residence at First Floor Space, Croydon, where she shares an art studio with a group of Croydon based artists, leads workshops and takes part in community focussed exhibitions.

34. Flowering Of The Spirit Penelope Gordon

Acrylic on Paper sculpture
790x690x20mm &
790x600x20mm
£300

Artist Statement

Penelope is fascinated by the therapeutic nature of art making and the power of colour to up lift the mood and bring joy. Penelope uses a mix of mediums to express this through, bold colourful abstract painting, live performance events and sculpture.

As a spiritual person, meditation & spiritual connection are key ingredients in her art practice. Penelope is also inspired by design, dance, music, rhythm & energy to create her uplifting playful organic forms.



34.

SUPPORTING YOUNG ARTIST

Lara Lecash

Lara is 7 years old. She enjoys drawing and painting. This is Lara's first time participating in a group exhibition.

35-40. Untitled Abstract Collection Lara Lecash

Neon paint on card
150x150 mm framed, £15 each

Artist Statement

This is my artwork which i made on 19th February 2021. It took me an hour and a half. I created these 6 paintings on card using neon paint.



For further information or to buy an artwork from this exhibition, please contact the gallery:

077 2228 1726
aminamalikgallery@gmail.com

Amina Malik Gallery
28 Station Road
SE25 5AG



GENERAL INFORMATION

OPENING HOURS

Tuesday to Saturday
10am - 6pm

Sunday & Monday
off creating ;)

TICKETS

General admission: FREE

VISITOR FACILITIES

Gallery Bar

Fully plant-based and non-alcoholic

Toilet

Accessible via stairs only

Wi-Fi

ACCESSABILITY

Entrance is wheelchair accessible
with assistance from staff

PUBLIC TRANSPORT:

Norwood Junction Station

1 minute walk with links from
Central London

Selhurst Station

15 minute walk with links from
Central London

Buses within walking distance:

197, 312, 75, 157, 410, 130, 196

General Enquiries:

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